OAEA Workshop Proposal Rubric

1 – disagree 2 – neutral 3 – agree

Name of Presenter _____

Title of Presentation _____

Reviewer #1	Score
Reviewer #2	Score
Reviewer #3	Score
	TOTAL Score

1. Title – Is it engaging? Does it suggest a thematic or conceptual foundation?
   1 2 3

2. Short Description – Is it engaging? Does it make clear a theme or conceptual basis for the presentation? Does it suggest new ideas?
   1 2 3

3. Proposal Contents
   a. Theme/Issue of presentation – Does the theme/issue connect to the title and short description? Does the theme/issue provide a strong foundation from which the presentation/workshop is based? Is it engaging, critical, and/or relevant to contemporary art education practices?
      1 2 3

   b. Long Description – Does the long description include references to literature, curriculum, or other sources to build a solid foundation of the presentation/workshop? Does the long description show a purpose of engaging in critical dialogue? Does the long description respond to contemporary practices in art education?
      1 2 3

   c. Standards – Do the standards listed align with the overall proposal?
      1 2 3

   d. Participation – Are there plans to actively engage the audience in the presentation/workshop?
      1 2 3

   e. Outcomes – Are the outcomes aligned with the proposal? Are they relevant to the needs of art educators? Do the activities support the goal for outcomes?
      1 2 3

   f. Financial – Is the necessary budget information included?
      1 2 3